

Sharon Annette Lancaster
Listing of Performances
1993-2005

2005

– Recital, *Bel Canto Northwest Vocal Institute*, Multnomah Library, Portland, Oregon

2004

– Holiday Concert with Canadian National Music Festival winners, violinist, Raymond Ko and Deborah Buck, pianist, Christ Church, Saskatoon, Saskatchewan, Canada
– Soloist-- *Vocal Arts Northwest Opera Concert*, Seattle, Washington
– Soloist-- *Vocal Arts Northwest Art Song Recital*, Seattle, Washington

2003

– Baroque to Victorian, *Station Arts Center Spring Festival, Rosthern, Saskatchewan, Canada recorded and broadcast by CBC (Canadian Broadcasting Corporation) and aired on Gallery Concerts, May 2004*
– Baroque Concert, *Chamber Music Series*, Walla Walla College, Washington, Kraig Scott, harpsichord
– Baroque to Victorian Recital, *Condit Mansion "Stonehouse in the Woods"*, North Bend, Washington
-- Handel's *Messiah*--Yakima Symphony --Scott Peterson, conductor
-- Brahms' *Liebeslieder Waltzes*--Seattle Choral Company--Fred Coleman, conductor
5th Avenue Theater, Seattle, WA
-- Bach's *St. John Passion*--Seattle Choral Company--Fred Coleman, conductor
-- Britten's *Rejoice in the Lamb*--Seattle Choral Company--Fred Coleman, conductor
-- Arlen's *Wizard of Oz* (alto soloist in trio)--Seattle Symphony--Jack Everly, conductor

2002

--Seeley's *Over the Skies of Yisrael*--Seattle Choral Company--Fred Coleman, conductor
--Handel's *Messiah Sing-Along*--Seattle Choral Company--Fred Coleman, conductor
--Mozart's *Missa Brevis in F* and Vivaldi's *Magnificat*--Bellevue Chamber Chorus--Fred Lokken, conductor
--Mozart's *Requiem*--Kirkland Choral Society--Glenn Gregg, conductor

2001

– Baroque Concert, *Early Music Guild*, Seattle, Washington
– Solo Recital, *Peggy Behnke Series*, St. Thomas Episcopal Church, Medina, Washington

2000

Bach's *B Minor Mass*--Baroque Performance Institute--Kenneth Slowik, conductor
Michaele's *Psalms 31* (world premiere)--Baroque Performance Institute--Max van Egmond, director
Brahms' *Liebeslieder Waltzes*--St. Thomas Episcopal Church, Medina--David White and George Shangrow, pianists

1999

Bach's *Christmas Oratorio*--Baroque Performance Institute--Kenneth Slowik, conductor
Handel's *Messiah*--Kirkland Choral Society--Glenn Gregg, conductor

1998

Bach's--*Cantata No. 80, Ein feste Burg*--Holy Trinity Lutheran Church, Mercer Island and Cross of Christ Lutheran Church, Bellevue--Erik Floan, conductor

1994

soloist for "O Thou that Tellest" from Handel's *Messiah*--Seattle Symphony Chorale Holiday Concert--Richard Garrin, guest conductor

1993

soloist for Rutter's *Gloria*, Seattle Symphony Chorale--Christmas Concert, Richard Sparks, conductor

Other Recitals

1996, 1998, 1999, 2002, 2001 *Concerts at St. Thomas Episcopal Church, Medina, Washington*

2002, 2001 *Gilbert and Sullivan Fundraisers, St. Thomas Episcopal Church, Medina, Washington*

2003, 2002, 2001, 1999 *Ladies Musical Club Recitals at the Seattle Art Museum, Seattle Public Library, Frye Art Museum, Town Hall, Seattle Asian Art Museum
Seattle, Washington*

Seattle Musical Arts Society Recitals – 1998, 1995, 1994—Seattle, Washington